

IDAHO CONTENT STANDARDS  
GRADE 6-8  
HUMANITIES: DANCE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Discuss historical and cultural contexts of dance and perform examples.	6-8.D.1.1.1 Investigate one dance tradition of the United States and perform it (e.g., square dance, Native American dance). (936.01.d1)	6-8.D.1.1.2 Examine the influence of historical events on the development of the dance form they have performed. (936.01.d2)	6-8.D.1.1.3 Examine the role of dance in holidays and traditional celebrations.			
Goal 1.2: Demonstrate through movement interrelationships among visual and performing arts disciplines.	6-8.D.1.2.1 Compare traditional and modern dance and find a counterpart with another art form sharing traditional and modern forms. (936.02.d2)	6-8.D.1.2.2 Create a set, costumes, or props for a dance.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in dance.	6-8.D.2.1.1 Identify criteria for evaluating dance. (938.03.d2)	6-8.D.2.1.2 Use appropriate vocabulary when analyzing a dance performance. (938.03.d1)				
Goal 2.2: Engage in reasoned dialogue and make decisions about dance performances.	6-8.D.2.2.1 Compare how various dance forms express different ideas. (938.02.d2)	6-8.D.2.2.2 Explain how lighting, music, and costuming can contribute to the meaning and/or success of a dance performance. (938.01.d3)	6-8.D.2.2.3 Discuss various responses and interpretations of a dance performance. (938.01.d2)			

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify and practice concepts essential to dance.	6-8.D.3.1.1 Practice correct strengthening and stretching sequences. (940.01.d1)	6-8.D.3.1.2 Practice maintaining both stationary and moving alignment, balance, and control. (940.01.d5)				
Goal 3.2: Communicate in dance through application of artistic concepts, knowledge, and skills.	6-8.D.3.2.1 Identify and execute on- and off-balance movement phrases. (940.02.d1)	6-8.D.3.2.2 Identify and execute movements in the three planes (vertical, horizontal, and saggital). (940.02.d2)	6-8.D.3.2.3 Create and follow a floor pattern. (940.02.d3)	6-8.D.3.2.4 Select and/or make costumes that support the intent of a dance. (940.02.d4)		
Goal 3.3: Communicate in dance through creative expression.	6-8.D.3.3.1 Choreograph and perform short dance works of two different dance styles. (940.03.d1)	6-8.D.3.3.2 Choreograph a duet. (940.03.d4)	6-8.D.3.3.3 Create a round or canon for a group of dancers to perform. (940.03.d5)	6-8.D.3.3.4 Memorize, practice, refine, and perform a dance created by someone else. (940.03.d6)		

IDAHO CONTENT STANDARDS  
GRADE 6-8  
HUMANITIES: MUSIC

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
<b>Goal 1.1: Discuss the historical and cultural contexts of music.</b>	6-8.Mu.1.1.1 Analyze the relationship of a country’s traditions and its music. <a href="#">(936.01.a1)</a>	6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed. <a href="#">(936.01.a2)</a>	6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed. <a href="#">(936.01.a2)</a>	6-8.Mu.1.1.4 Identify the roles of musicians in society.		
<b>Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.</b>	6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement. <a href="#">(936.02.a2)</a>	6-8.Mu.1.2.2 Discuss similarities among various disciplines and the arts.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
<b>Goal 2.1: Conduct analyses in music.</b>	6-8.Mu.2.1.1 Identify a musical theme.	6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.	6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.	6-8.Mu.2.1.4 Discuss the style of a musical selection.		
<b>Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.</b>	6-8.Mu.2.2.1 Describe the significance of music in contemporary society. <a href="#">(938.02.a3)</a>	6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology. <a href="#">(973.03.a1)</a>	6-8.Mu.2.2.3 Discuss and demonstrate the importance of proper concert behavior and attire. <a href="#">(940.03.a4)</a>	6-8.Mu.2.2.4 Debate copyright issues in music. <a href="#">(938.03.a3)</a>	6-8.Mu.2.2.5 Develop criteria for high musical quality. <a href="#">(938.03.a2)</a>	6-8.Mu.2.2.6 Evaluate constructively the quality of one’s performance and the performances of others. <a href="#">(938.03.a2)</a>

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
<b>Goal 3.1: Utilize concepts essential to music.</b>	6-8.Mu.3.1.1 Improvise simple rhythmic and/or melodic accompaniments. <a href="#">(906.01.a1)</a>	6-8.Mu.3.1.2 Read and notate pitches in treble and bass clef (grand staff).	6-8.Mu.3.1.3 Read and notate music (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression). <a href="#">(940.01.a2)</a>	6-8.Mu.3.1.4 Articulate a method of consistent musical practice.		
<b>Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.</b>	6-8.Mu.3.2.1 Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression. <a href="#">(940.01.a3)</a>	6-8.Mu.3.2.2 Sing/play accurately and expressively with good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor. <a href="#">(940.02.a1)</a>	6-8.Mu.3.2.3 Sing expressively with appropriate dynamics and phrasing.			
<b>Goal 3.3: Communicate through music with creative expression.</b>	6-8.Mu.3.3.1 Create a melody when given specific guidelines. <a href="#">(872.03.a1)</a>	6-8.Mu.3.3.2 Perform a work of music considering the intent of its creator. <a href="#">(940.03.a)</a>	6-8.Mu.3.3.3 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music. <a href="#">(940.03.a1)</a>			

IDAHO CONTENT STANDARDS  
GRADE 6-8  
HUMANITIES: THEATRE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Explain the historical and cultural contexts of theatre.	6-8.T.1.1.1 Identify theatre’s Greek roots. (936.01.c1)	6-8.T.1.1.2 Identify the ways in which many cultures have used theatre to communicate ideas.	6-8.T.1.1.3 Discuss various historical changes and developments in the theatre and stage. (936.01.c2)	6-8.T.1.1.4 Delineate the differences between melodramatic and realistic acting styles.		
Goal 1.2: Explain the interrelationships among the visual and performing arts disciplines.	6-8.T.1.2.1 Utilize multiple art forms to communicate ideas effectively.	6-8.T.1.2.2 Analyze a dramatic performance’s use of multiple art forms.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in theatre.	6-8.T.2.1.1 Investigate and evaluate theatre as a way to create and communicate meaning. (938.01.c1)	6-8.T.2.1.2 Compare and contrast the theatre of different cultures. (938.01.c2)	6-8.T.2.1.3 Discuss one's interpretation of a dramatic scene with interpretations of others. (938.01.c3)	6-8.T.2.1.4 Identify and discuss dramatic elements that contribute to the meaning of a dramatic work. (938.01.c4)		
Goal 2.2: Engage in reasoned dialogue and make decisions about dramatic performances.	6-8.T.2.2.1 Describe the role of the protagonist and the antagonist in a dramatic performance.	6-8.T.2.2.2 Discuss the elements of conflict, climax, and theme as they relate to texts.	6-8.T.2.2.3 Analyze a character’s actions and the consequences they create.	6-8.T.2.2.4 Defend one's personal preferences for parts of a dramatic work. (938.03.c1)	6-8.T.2.2.5 Discuss drama as a study of human character and personality. (938.03.c2)	6-8.T.2.2.6 Use theatrical vocabulary to assess a dramatic performance. (938.03.c3)

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify concepts essential to theatre.	6-8.T.3.1.1 Improvise dialogue to tell stories and convey information at a personal level. (940.01.c1)	6-8.T.3.1.2 Create characters, environments and situations to convey a specific idea or mood. (940.01.c2)	6-8.T.3.1.3 Vary movements and vocal qualities to convey an interpretation of a character. (940.01.c3)			
Goal 3.2: Communicate through theatre, applying artistic concepts, knowledge, and skills.	6-8.T.3.2.1 Identify and describe how theatrical elements (e.g., characterization, scenery, lighting, costumes) communicate the meaning and intent of a dramatic presentation. (940.02.c1)	6-8.T.3.2.2 Use technical elements of theatre to communicate meaning.	6-8.T.3.2.3 Use pantomime theatre to communicate an idea or tell a story.	6-8.T.3.2.4 Demonstrate basic stage movement.	6-8.T.3.2.5 Demonstrate the physical tools for acting (voice, movement, facial expression, gestures).	
Goal 3.3: Communicate through theatre with creative expression.	6-8.T.3.3.1 Perform or create an original work. (940.03.c1)	6-8.T.3.3.2 Create a dramatic work that expresses personal understanding, opinions, and beliefs. (940.03.c2)	6-8.T.3.3.3 Plan and direct scripted scenes. (940.03.c3)	6-8.T.3.3.4 Demonstrate appropriate behavior while attending and/or participating in theatrical events. (940.03.c4)	6-8.T.3.3.5 Show respect for personal work and works of others. (940.03.c5)	

IDAHO CONTENT STANDARDS  
GRADE 6-8  
HUMANITIES: VISUAL ARTS

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
<b>Goal 1.1: Discuss the historical and cultural contexts of the visual arts.</b>	6-8.VA.1.1.1 Identify distinguishing characteristics of style in the work of individual artists and art movements.	6-8.VA.1.1.2 Identify and compare works of art and artifacts from major periods on a chronological timeline.	6-8.VA.1.1.3 Analyze the influence of history, geography, and technology of the culture upon a work of art. (936.01.b2)	6-8.VA.1.1.4 Analyze the visual arts of different cultures and time periods and compare to one's own culture.			
<b>Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.</b>	6-8.VA.1.2.1 Identify the role of visual arts in theatre, dance, and musical productions. (971.02.b1)	6-8.VA.1.2.2 Communicate ways in which integrated art forms create meaning.					

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
<b>Goal 2.1: Conduct analyses in the visual arts.</b>	6-8.VA.2.1.1 Identify and respond to characteristics and content of various art forms. (938.01.b1)	6-8.VA.2.1.2 Construct meaning based on elements and principles found in a work of art.	6-8.VA.2.1.3 Interpret a variety of art works using appropriate arts vocabulary.	6-8.VA.2.1.4 Identify symbols, themes and iconography commonly used in selected diverse cultures.	6-8.VA.2.1.5 Identify and discriminate between types of shape (geometric and organic), colors (primary, secondary, complementary, tints, and shades), lines (characteristics, quality), textures (tactile and visual), space (placement, perspective, overlap, negative, positive, size), balance (symmetrical, asymmetrical, radial), and the use of principles in their work and the works of others.		
<b>Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.</b>	6-8.VA.2.2.1 Investigate the various purposes art plays in society today.	6-8.VA.2.2.2 Analyze the artist’s use of sensory, formal, technical, and expressive properties in a work of art.	6-8.VA.2.2.3 Determine criteria used in making informed judgments about art.	6-8.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (940.03.b3)	6-8.VA.2.2.5 Show respect for personal work and works of others. (940.03.b4)	6-8.VA.2.2.6 Write an artist’s statement (foundational background on the subject and the artist and why the work is important to the artist and what medium was employed to express the work).	6-8.VA.2.2.7 Discuss dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (938.03.b3)

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
<b>Goal 3.1: Demonstrate skills essential to the visual arts.</b>	6-8.VA.3.1.1 Identify attributes that make a specific art media, technique or process effective in communicating an idea. (940.01.b1)	6-8.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	6-8.VA.3.1.3 Apply elements (line, shape, form, texture, color, and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis) in work that effectively communicates an idea.	6-8.VA.3.1.4 Produce art that demonstrates refined observation skills from life.	6-8.VA.3.1.5 Experiment with ideas, techniques, and styles in an artist’s sketchbook.	6-8.VA.3.1.6 Critique one’s own work with the intention of revision and refinement.	
<b>Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.</b>	6-8.VA.3.2.1 Illustrate how visual structures and functions of art improve communication of one's ideas. (940.02.b1)	6-8.VA.3.2.2 Demonstrate the ability to utilize personal interest, current events, media or techniques as sources for expanding artwork.	6-8.VA.3.2.3 Create an original artwork that illustrates the influence of a specific artist or artistic style.	6-8.VA.3.2.4 Use visual, spatial, and temporal concepts to communicate meaning in a work of art.	6-8.VA.3.2.5 Create two pieces that depict a common theme, idea, or style of art.		
<b>Goal 3.3: Communicate through the visual arts with creative expression.</b>	6-8.VA.3.3.1 Utilize different media, techniques, and processes in the visual arts.	6-8.VA.3.3.2 Create a work of art that expresses personal experience, opinions, and/or beliefs. (940.03.b2)	6-8.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create a work of art.	6-8.VA.3.3.4 Describe and plan the visual presentation of an artistic work.			

IDAHO CONTENT STANDARDS  
GRADE 7-12  
HUMANITIES: WORLD LANGUAGES – LEVEL 1

Standard 1: Acquisition and use of language

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Listening	7-12.WL1.1.1.1 Comprehend basic vocabulary in isolation and in context.	7-12.WL1.1.1.2 Capture essential information from everyday conversations and short passages (e.g., cognates, context clues).	7-12.WL1.1.1.3 Recognize basic sentence types (e.g., questions, sentences, commands, negative and positive).	7-12.WL1.1.1.4 Comprehend question words (e.g., who, what, when, where, how).	7-12.WL1.1.1.5 Recognize number and gender signals.	7-12.WL1.1.1.6 Distinguish between formal and informal address.
Goal 1.2: Speaking	7-12.WL1.1.2.1 Use basic vocabulary to respond to familiar prompts.	7-12.WL1.1.2.2 Express preferences, desires, opinions, and feelings.	7-12.WL1.1.2.3 Use appropriate level of politeness in simulated social exchanges.			
Goal 1.3: Reading	7-12.WL1.1.3.1 Decode written text, diacritical marks, and symbolic systems.	7-12.WL1.1.3.2 Recognize written forms of basic vocabulary.	7-12.WL1.1.3.3 Associate the written text with spoken forms.	7-12.WL1.1.3.4 Recognize cognates and borrowed words.		
Goal 1.4: Writing	7-12.WL1.1.4.1 Write basic vocabulary and short sentences (e.g., from dictation, picture cues, cloze activities, word banks).	7-12.WL1.1.4.2 Write a logical response to a familiar question or comment.	7-12.WL1.1.4.3 Rewrite sentences, using substitutions.	7-12.WL1.1.4.4 Construct simple sentences using familiar vocabulary and phrases.		

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Analysis of Language Elements and Products	7-12.WL1.2.1.1 Manipulate components of simple statements, questions, and commands (e.g., parts of speech, punctuation, and word order).	7-12.WL1.2.1.2 Derive meaning from word order.	7-12.WL1.2.1.3 Recognize appropriate verb endings in the present tense.	7-12.WL1.2.1.4 Compare linguistic elements among languages.	7-12.WL1.2.1.5 Recognize systematic changes in word families.	
Goal 2.2: Modification and Manipulation of Language Elements and Products	7-12.WL1.2.2.1 Use systematic changes within word families to expand vocabulary.	7-12.WL1.2.2.2 Use appropriate verb endings in the present tense to convey meaning.	7-12.WL1.2.2.2 Modify sentences to express positive and negative aspects.	7-12.WL1.2.2.3 Organize components of statements, questions, and commands to convey meaning.		

Standard 3: History, Geography, and Culture

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Historical Context	7-12.WL1.3.1.1 Recognize major historical and cultural figures and events from the target culture.	7-12.WL1.3.1.2 Identify historical connections between English and the target language (e.g., cognates, language origins).				
Goal 3.2: Geographical Context	7-12.WL1.3.2.1 Locate the areas in the world where the target language is spoken.	7-12.WL1.3.2.2 Describe the geographical features of major areas where the target language is spoken.				
Goal 3.3: Cultural Context	7-12.WL1.3.3.1 Compare and contrast the everyday life and social observances of the target culture with U.S. culture.	7-12.WL1.3.3.2 Recognize nonverbal cues and body language typically used in the target language.	7-12.WL1.3.3.3 Use appropriate cultural responses in diverse exchanges (e.g., forms of address, levels of familiarity).			

**IDAHO CONTENT STANDARDS**  
**GRADE 7-12**  
**HUMANITIES: WORLD LANGUAGES – LEVEL 2**

**Standard 1: Acquisition and use of language**

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
<b>Goal 1.1: Listening</b>	7-12.WL2.1.1.1 Comprehend expanding vocabulary in isolation and in context.	7-12.WL2.1.1.2 Follow general classroom instruction in the target language.	7-12.WL2.1.1.3 Distinguish if an action described is taking place in the past, present, or future.	7-12.WL2.1.1.4 Comprehend speech in a variety of forms (e.g., regional accents, teacher talking in varying rates of delivery).		
<b>Goal 1.2: Speaking</b>	7-12.WL2.1.2.1 Engage in an extended conversation about rehearsed topics.	7-12.WL2.1.2.2 Retell stories and present information (e.g., from texts, visual clues, Internet sources).	7-12.WL2.1.2.3 Read texts aloud.	7-12.WL2.1.2.4 Respond to familiar, unrehearsed questions and situations using appropriate target language.		
<b>Goal 1.3: Reading</b>	7-12.WL2.1.3.1 Read and comprehend short passages consisting of familiar vocabulary.	7-12.WL2.1.3.2 Read and comprehend short passages that contain some unfamiliar vocabulary.	7-12.WL2.1.3.3 Scan authentic sources to gain specific information through visual clues and cognates.	7-12.WL2.1.3.4 Read more complex, annotated passages with supplied vocabulary.		
<b>Goal 1.4: Writing</b>	7-12.WL2.1.4.1 Write in a variety of forms and a minimum of two tenses using acquired vocabulary structures.	7-12.WL2.1.4.2 Create paragraph-length writings about familiar topics.				

**Standard 2: Critical Thinking**

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
<b>Goal 2.1: Analysis of Language Elements and Products</b>	7-12.WL2.2.1.1 Recognize appropriate verb endings in all tenses learned.	7-12.WL2.2.1.2 Recognize and derive meaning from correctly used language elements (e.g., nouns, pronouns, articles, adjectives, adverbs, prepositions).	7-12.WL2.2.1.3 Predict meaning of unfamiliar words based on context and word families.			
<b>Goal 2.2: Modification and Manipulation of Language Elements and Products</b>	7-12.WL2.2.2.1 Manipulate language structures to demonstrate comparative and superlative relationships.	7-12.WL2.2.2.2 Use language structures to express degrees of preference or differences (e.g., “I like hamburgers,” “I prefer hamburgers to hotdogs”).	7-12.WL2.2.2.3 Use language-specific structures to show roles of nouns, pronouns, adjectives, and adverbs in context (e.g., subject, possessive, object).			

**Standard 3: History, Geography, and Culture**

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
<b>Goal 3.1: Historical Context</b>	7-12.WL2.3.1.1 Analyze the impact of selected historical figures and events on the target culture.					
<b>Goal 3.2: Geographical Context</b>	7-12.WL2.3.2.1 Examine geopolitical regions selected from the target culture (e.g., focus on a city, geographical entity).					
<b>Goal 3.3: Cultural Context</b>	7-12.WL2.3.3.1 Identify unique cultural aspects of regions in the target culture (e.g., food, holidays, customs, celebrations).					

IDAHO CONTENT STANDARDS

GRADE 7-12

HUMANITIES: WORLD LANGUAGES – LEVEL 3

Standard 1: Acquisition and use of language

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Listening	7-12.WL3.1.1.1 Comprehend vocabulary related to class themes and literature.	7-12.WL3.1.1.2 Comprehend extended passages and peer conversations in the target language.	7-12.WL3.1.1.3 Gather key information from longer passages.	7-12.WL3.1.1.4 Interpret the intent or meaning of a spoken passage (tone, idioms, nuance, sarcasm, irony).	7-12.WL3.1.1.5 Comprehend authentic speech.	
Goal 1.2: Speaking	7-12.WL3.1.2.1 Engage in an extended conversation about unrehearsed topics.	7-12.WL3.1.2.2 Use alternatives to express meaning (e.g., circumlocution, synonyms, antonyms).	7-12.WL3.1.2.3 Engage in a planned conversation on a thematic topic (e.g., role playing, panel discussion, discussion of a literary work).			
Goal 1.3: Reading	7-12.WL3.1.3.1 Acquire new vocabulary through reading.	7-12.WL3.1.3.2 Identify the key elements or main idea of authentic information texts.	7-12.WL3.1.3.3 Summarize content of passages (e.g., poetry, song lyrics, folktales, fiction, graphic novels, and Internet text).	7-12.WL3.1.3.4 Read and comprehend extended narratives.		
Goal 1.4: Writing	7-12.WL3.1.4.1 Write in a variety of forms about thematic subjects.	7-12.WL3.1.4.2 Incorporate all acquired tenses, structures, and vocabulary in original works.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Analysis of Language Elements and Products	7-12.WL3.2.1.1 Infer meaning of an unfamiliar word based on its grammatical position and origins.	7-12.WL3.2.1.2 Recognize appropriate verb endings in all tenses and voices learned.	7-12.WL3.2.1.3 Compare idiomatic and figurative expressions among languages.	7-12.WL3.2.1.4 Predict the meaning of a word based on its origin and usage in the sentence.		
Goal 2.2: Modification and Manipulation of Language Elements and Products	7-12.WL3.2.2.1 Predict outcomes of and infer meaning from authentic written and oral sources (e.g., poetry, lyrics, literature, and Internet).	7-12.WL3.2.2.2 Use language to achieve complex social objectives (e.g., persuasion, apology, complaints, regrets).				

Standard 3: History, Geography, and Culture

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Historical Context	7-12.WL3.3.1.1 Examine selected historical figures and events in depth.	7-12.WL3.3.1.2 Investigate the historical context of selected examples of art, music, literature, and film from the target culture.				
Goal 3.2: Geographical Context	7-12.WL3.3.2.1 Discuss geography in context of class themes.					
Goal 3.3: Cultural Context	7-12.WL3.3.3.1 React to current events in the target language.	7-12.WL3.3.3.2 Use Internet resources in the target language to explore a variety of topics.				